OLIVIA SOPHIE RAFFERTY

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Portfolio: https://raffertyolivia.wixsite.com/home

Journalism Experience & Skills

Trainee News Reporter, Global Competition Review

(July 2021-Present)

- Researching, interviewing, and reporting on antitrust and how it affects the market.
- Covering competition law, mergers, price fixing, abuse of market domination, and cartels.

Assistant Editor and Writer, The Vegan Review (January 2020-April 2021)

- Wrote and sub-edited for a plant-based, online platform.
- Listicles, video copy, investigative features and profiles on the benefits and concerns of this lifestyle, and its environments.

Intern, Icarus Complex Magazine (April 2019-February 2020)

- Wrote for a bi-annual print magazine and online publication
- Icarus Complex deals with how we will cope, as well as offering solutions, to climate change.
- Managed its Instagram page, keeping the public up to date with what solutions they can undertake at home too.

Executive Editor, Carrot Magazine

(March 2019-July 2021)

- Editing pieces for City University's online student magazine, as well as overlooking its social media.
- Managing a team to provide high quality news content.

Intern, Class CNBC News Network Milan (June 2017)

- Shadowed financial anchor Carlo Cerutti.
- Curated articles, constructed news packages, practiced in the editing suites and worked cameras.

Online Blog: Human Fix (2018-Present)

- Writing a personal blog dedicated to the hardships of being female and multicultural in the chaos of the journalism industry.

Further Experience & Interests

Freelance work

Pieces published in <u>The New Arab</u>, <u>Thred</u>, <u>The Vegan</u> Review, <u>Indiependent and Icarus Complex</u>.

Languages

Fluent in English and Italian, B1 Certificate in DELF French, and three years of University-level Arabic

Computer Science Course

(2016-2018)

Proficient programming in Python, HTML and CSS, as well as skills in Adobe Photoshop and Premier Pro

Front of House, Ozone Coffee Roasters

(September 2019-November 2020)

Waitressing and bar tending have given me excellent time-management and communicative skills.

Amnesty International Lab

(August 2017)

Worked with activists across Italy and migrants from West Africa, addressing Italy's immigration crisis.

Semi-professional Dance (2013-2018)

Trained and competed for five years in dance teams on a local and national level.

Education

Current Bachelor Degree

(September 2018-July 2021)

1st Class Degree Journalism City, University of London Lord Mayor of London Scholarship

IB Diploma

(September 2016-June 2018)

39 points English, Italian, Business, Computer Science, Theatre, Maths St Louis School, Milan